

ACCORDION LESSONS – LESSON 80

10

80

TUNE TECHNIQUES Auld Lang Syne

Developing the Hand-Pressure Legato Touch
Smoothly and evenly

Folk Song
Adapted by J. H. Sedlon

Handwritten musical score for "Auld Lang Syne" in G major, 2/4 time. The score consists of four systems of two staves each. The right hand plays a continuous melody with various fingerings indicated by numbers 1-5. The left hand provides harmonic support with chords labeled GM, D7, and CM. The tempo/mood is marked 'mf' (mezzo-forte).

The Cascades

Hand Pressure Legato in Double Notes

by J. H. Sedlon

Handwritten musical score for "The Cascades" in G major, 4/4 time. The score consists of four systems of a single staff. The music is written in double notes, emphasizing a legato technique. Fingerings are indicated by numbers 1-5. The tempo/mood is marked 'mf' (mezzo-forte).

Swing Syncopation

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As noted in Book 2-B, Syncopation is produced by accenting the melody notes occurring on the last half (known as the "weak" half) of any count in the measure.

In the following piece, the melody in some measures has been advanced to the "weak" last half of the second and third counts, thus creating a Syncopated Swing effect.

Original

Syncopated

Buffalo Gals

Western Traditional
Arr. by J.H. Sedlon

Brightly

mf

GM Em Am D7 GM Em A7 D7

GM D7 GM D7 GM D7

GM D7 GM D7

GM D7 GM

B. Solo GM

Example Syncopation

[Composer]

Guitar

The musical notation is for a guitar part in 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is divided into three measures. Above the staff, there are rhythmic counts: '1 & 2' above the first measure, '& 3 & 4 &' above the second measure, and '1 & 2' above the third measure. The notes are as follows: Measure 1 has a quarter note G4 (G), a quarter note A4 (A), and a quarter note B4 (B). Measure 2 has a quarter note C5 (C), a quarter note D5 (D), a quarter note E5 (E), and a quarter note F#5 (F#). Measure 3 has a quarter note G5 (G), a quarter note A5 (A), a quarter note B5 (B), and a quarter note C6 (C). A guitar pick icon is positioned above the first measure.